



curbmagazine

City-Region Studies Centre
Faculty of Extension, University of Alberta
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 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

CALL FOR ARTICLES: CURB MAGAZINE

Places | Spaces | People

Curb Magazine provides a forum for how we can make our communities better places to live. Our vision is to spark critical conversations that promote more resilient and sustainable municipalities.

Informative, engaging, and beautifully designed, we are one of Canada's most authoritative publications on the issues shaping city-regions and rural communities today. Curb promotes knowledge sharing between researchers, practitioners, municipalities, and citizens in regards to city building and community development. We publish articles on innovative projects and research as well as best practices in planning and policy making. Exploring topics such as urban design, governance, housing, sustainability and transportation, we regularly feature articles written by planners, city officials, industry experts and NGOs from across the country.

Produced by the City-Region Studies Centre at the University of Alberta, the magazine is distributed nationally and can be found in select retail outlets, including Chapters/Indigo, in addition to being available online.

We want you to write for us. Here's how:

Option one:

Write an article on one of our general topics of interest (see below). Or, if you have a different idea for a story that should be included in a future issue, tell us about it! We accept these articles on an ongoing basis.



A word cloud of topics of interest for Curb Magazine. The words are arranged in a roughly triangular shape, with 'design' at the top and 'environment' at the bottom. The words are in various shades of green and yellow. The words included are: design, urban, housing, boomtowns, innovation, engagement, sustainability, stewardship, community, placemaking, regionalism, planning, health, infrastructure, rural, architecture, governance, and environment.



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Option two:

Write an article for our upcoming issue: **Cities in the Making** (Winter 2015)

Statement of intent deadline: **August 15**

Article deadline: **September 1**

Urban design and planning has been traditionally concerned with permanent, static urban developments such as infrastructure and built environments. As a result, temporary and flexible urban form is often overlooked in terms of how it affects the lived experience of a city. This issue of Curb will examine the fleeting and often intangible aspects of the city, focussing on how cities are made rather than just planned. It will be a forum to discuss how the Ephemeral City shapes the day-to-day ground reality of our communities, focussing on the questions: What contributes to a city's sense of identity and place? And how can we capture this before it's gone? Possible topics to be explored include community place making initiatives, desire lines, pop-up settlements, innovative mapping projects, temporary public art projects, the intersection between ephemeral and planned spaces, mobile urban interventions, etc.

In addition to this general call, we are seeking articles specifically concerning one or more of the following:

- Historical case studies about the incongruence between the intended and actual use of built environments
- Current preservation projects organized to capture a community's changing identity
- Case studies of municipalities implementing unique and effective community place making projects

Option three:

Write an article for our next issue: **Urban Ecologies** (Spring 2016)

Statement of intent deadline: **December 15**

Article deadline: **January 15**

This issue will examine the environmental concerns at the intersection of urban and rural settings, focussing on issues around land use and water management.

The details:

Statements of Interest should offer a brief description of the article, including how it relates to the Curb's featured topic. Curb articles should be short (500-1300 words), policy-relevant and accessible, preferably with accompanying images. All contributions are subject to edits for Curb's style and subject matter. All contributions are unpaid and are reviewed by the Editorial Committee. Both national and international case studies welcome. Reviewed by an Editorial

Please note: Prior to writing, please submit a statement of interest (>300 words) briefly detailing your proposed article to Stephanie, Managing Editor, at curb@ualberta.ca. Learn more about Curb and browse recent issues online at <http://crsc.ualberta.ca/CurbMagazine.aspx>.